

Don't Wanna Fight

Choreographer: Maddison Glover (AUS) February 2020
Description: 48 Count Phrased, 1 Wall, Intermediate Line Dance
Music: Fight (3.17) Artist: Tayla Parx ft. Florida Georgia Line
Introduction: 12 seconds (on the word 'Something')
Video: <https://www.youtube.com/watch?v=2xkgDRIN5MU>



PART A (16: ONE WALL)

Forward, Pivot ½, ¼ Side, Behind, ¼ Forward, ¼ Side, Back Rock, Recover, ¼ Back, ½ Forward, Shuffle Forward
1,2a3 Step R fwd, pivot ½ turn over L (keep weight on L 6:00), turn ¼ L stepping R to R side (3:00), cross L behind R
4a5 Turn ¼ R stepping fwd on R (6:00), turn ¼ R stepping L to L side (9:00), rock back onto R
6a Recover weight fwd onto L, turn ¼ L stepping back onto R (6:00)
7 Turn ½ L stepping fwd onto L (sweeping R from front to back) (12:00)
8a1 Step R fwd, step L together (**Restart on walls 3 & 7 here**) step R fwd

Pivot ½ L with a dip down, ½ Turn (Unwind) with Sweep, Behind, ¼ Forward, Rock Forward, Recover, ½ Forward, Rock Forward, Recover, ¼ Forward
2 Pivot ½ turn over L (keep weight even and bend knees slightly 6:00)
3 Transfer weight onto L as you sweep R back/around to make ½ turn over R (12:00)
4a Cross R behind L, turn ¼ L stepping fwd onto L (9:00)
5,6a Rock R fwd, recover back onto L, make ½ turn over R stepping fwd onto R (3:00)
7,8a Rock L fwd, recover back onto R, make ¼ turn L stepping L slightly fwd

At the end of WALL ONE (A) complete the following 4 count tag facing 12:00

Rocking Chair
1,2,3,4 Rock R fwd, recover back onto L, rock R back, recover weight fwd onto L

PART B (32: ONE WALL)

Forward Coaster, Turning Weave, Forward, Together, Back, Side, Touch Together, Side, Touch Together, Side
1a2a Step R fwd, step L together, step R back, step L together
2a4 *Turning Weave:* Turn 1/8 L crossing R over L (10:30), step L to L side (10:30), cross R behind L (10:30)
a Turn 1/8 L stepping L to L side (9:00)
5a6 Turn 1/8 L as you step R fwd (7:30), step L together, step R back (7:30)
a7a8a Turn 1/8 L as you step L to L side (6:00), touch R beside L, step R to R side, touch L beside R, step L to L side

Sailor, Behind, Side, Cross, Large Step (drag), Touch, 2x Side Shuffles (slightly fwd into diagonal), Rock/ Recover, 1/8 Side
1&a Cross R behind L, step L to L side, step R to R side
2&a Cross L behind R, step R to R side, cross L over R
3,4 Large step R to R side, touch L beside R as you raise R arm and click R hand (head height)
5&a Step L slightly to L side, step R together, step L slightly to L side
6&a Turn 1/8 L step R slightly to R side, step L together, step R slightly to R side (4:30)
7,8& Cross rock L fwd/ over R (4:30), recover weight back onto R, turn 1/8 L stepping L to L side (3:00)

Cross, Side, Touch, Side, Cross, ¼ Back, Touch, Side, Cross, Side, Touch, Side, Cross, ¼ Back, Side
1a2a Cross R over L, step L to L side, touch R beside L, step R slightly to R side (3:00)
3a4a Cross L over R, turn ¼ L stepping back onto R (12:00), touch L beside R, step L slightly to L side
5a6a Cross R over L, step L to L side, touch R beside L, step R slightly to R side (12:00)
7a8 Cross L over R, turn ¼ L stepping back onto R (9:00), step L to L side as you drag R towards L

Turn 1/8 -2x Lock Shuffles Fwd, Slow Pivot ½ with Knee Pop, 2x Lock Shuffles, Rock/Recover, 1/8 Side
1&a Turning 1/8 L- Step R fwd (7:30), lock L behind R, step R fwd
2&a Step L fwd, lock R behind L, step L fwd
3,4 Step R fwd (7:30), slow ½ pivot over L (transferring weight back onto R and popping L knee fwd) (1:30)
5&a Still facing 1:30: Step L fwd, lock R behind L, step L fwd
6&a Step R fwd, lock L behind R, step R fwd
7,8& Rock L fwd, recover weight back onto R, turn 1/8 L stepping L slightly to L side (12:00)
(counts 1&a, 2&a are only to travel slightly)

SEQUENCE: A Tag B A- A B A A- B A

RESTARTS:

During wall 3, begin PART A facing 12:00. Dance to count 8& and restart A facing 12:00.

During wall 7, begin PART A facing 12:00. Dance to count 8& and restart B facing 12:00.