

Bobby McGee

Choreographer: Maddison Glover (AUS) September 2019

Description: 96 Count, Phrased Intermediate Line Dance

A = 4 Walls / B= 2 Walls

Music: Me and Bobby McGee (4.36)

Artist: LeAnne Rimes



PART A

- Forward, Mambo, Coaster (with prep), 1 1/4 Paddle Turn Around**
- 1,2&3 Step R fwd, rock L fwd, recover weight back onto R, step L back
4&5 Step R back, step L together, step R fwd (open shoulders to R diagonal)
6& Make 1/2 turn L stepping L slightly fwd, step R together (6:00)
7& Make 1/4 turn L stepping L fwd, step R together (3:00)
8& Make 1/4 turn L stepping L fwd, step R together (12:00)
1 Make 1/4 turn L stepping L fwd as you sweep R around anti-clockwise (9:00)
- Cross, Side, Heel, Together, Cross, Slow Hitch, Extend Leg, Forward, Cross, 1/4 Back, Together**
- 2&3 Cross R over L, step L to L side, touch R heel fwd into R diagonal
&4 Step R together, cross L over R
& Turning 1/8 right; Slowly hitch/raise R knee up into R diagonal (10:30)
5 Slowly extend R leg fwd into R diagonal (10:30)
6 Step R slightly fwd into R diagonal (10:30)
7&8 Cross L over R as you turn 1/8 L (9:00), turn 1/4 L stepping R back (6:00), step L beside R (weight on L)
- Fwd, 1/4 Cross, 1/8 Turning Side Shuffle, 1/8 Cross, 1/8 Side, 1/8 Cross Samba**
- 1,2,3& Walk R fwd (6:00), turn 1/4 L crossing L over R (3:00), Step R to R side, step L together
4,5 Turn 1/8 L stepping R to R side (1:30), turn 1/8 L cross L over R (12:00),
6 Turn 1/8 L stepping R to R side (10:30)
7&8 Turn 1/8 L crossing L over R (9:00), step R to R side, step L slightly out to L side (9:00)
- Mambo Fwd, Cross, Back, Back, Cross, Back, 1/2 Forward, Chase Pivot 1/2**
- 1&2 Rock R fwd, recover weight back onto L, step back on to R (open shoulders slightly to the right) (9:00)
3&4 Cross L over R, step R straight back, step L back into L diagonal (open shoulders slightly to the left)
5&6 Cross R over L, step L straight back, make 1/2 turn R stepping fwd on R (3:00)
7&8 Step L forward, pivot 1/2 turn over R (weight on R 9:00), step L forward

RESTART: During the 4th sequence, you will begin the dance facing 3:00. Dance to count 12 and restart the dance facing 12:00. *Note: Rather than crossing the L over R like you usually would on count 12, take the L foot forward.

TAG: During the 10th sequence, the tempo of the music changes significantly. You will begin wall 10 facing 9:00. Complete the first (4&) counts of A then add two turning 1/8 jazz boxes to return to 12:00 before starting part B.

- 5&6& Cross R over L, turn 1/8 R stepping back on L, step R to R side, step L fwd (10:30)
7&8& Cross R over L, turn 1/8 R stepping back on L, step R to R side, step L fwd (12:00)

PART B

- The following 16 counts are completed travelling slightly forward.**
- 1,2 Step R fwd into R diagonal (turning R heel in), step L fwd into L diagonal (turning L heel in)
3,4 Step R fwd into R diagonal (turning R heel in), hold
5,6 Step L fwd into L diagonal (turning L heel in), step R fwd into R diagonal (turning R heel in)
7,8 Step L fwd into L diagonal (turning L heel in), hold
- Repeat above 8 Counts**

Kick, Flick, Kick, Step, Kick, Flick, Kick, Step (Switching between 10:30 and 1:30)

- 1,2,3 Still facing L diagonal; kick R fwd, flick R heel behind/up, make 1/4 turn R kicking R foot fwd (1:30)
4 Step down onto R (1:30)
5,6,7 Still facing R diagonal (1:30); kick L fwd, flick L heel behind/up, make 1/4 turn L kicking L foot fwd (10:30)
8 Step down onto L (10:30)

Repeat above 8 counts

Over the following 16 counts; weave making a full turn around in a circle:

- 1,2,3,4 Cross R over L, step L to L side, cross R behind L, step L to L side (gradually to 9:00)
5,6,7,8 Cross R over L, step L to L side, cross R behind L, step L to L side (gradually to 6:00)

Turning Weave Continued

- 1,2,3,4 Cross R over L, step L to L side, cross R behind L, step L to L side (gradually to 3:00)
5,6,7,8 Cross R over L, step L to L side, cross R behind L, step L to L side (gradually to 12:00)

Heel Forward, Toe Back, Heel Forward, Scoot Forward/Hitch, Forward, Together

- 1,2,3,4 Touch R heel fwd, hold, touch R toe back, hold (12:00)
5,6,7,8 Touch R heel fwd, scoot fwd onto L as you hitch R knee up, step R fwd, step L together (12:00)

2x 1/4 Montereys

- 1,2,3,4 Point R to R side, turn 1/4 R as you step R beside L (3:00), point L to L side, step L together
5,6,7,8 Point R to R side, turn 1/4 R as you step R beside L (6:00), point L to L side, step L together

Sequence:

32,32,32,12 (restart) 32,32,32,32,
4& + TAG, B,B,B

maddisonglover94@gmail.com (notify me if you wish to be added to my mailing list)

www.linedancewithillawarra.com/maddison-glover

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